

02	Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films						
	Author	Qaisar Khan		DOI	10.31703/grr.2022(VII-II).02		
Pages	11 – 23	Year	2022	Volume	VII	Issue	II
REFERENCES	APA	Khan, Q., Akbar, S., & Zafar, J. (2022). Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films. <i>Global Regional Review</i> , VII(II), 11 – 23. https://doi.org/10.31703/grr.2022(VII-II).02					
	CHICAGO	Khan, Qaisar, Sher Akbar, and Javeria Zafar. 2022. "Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films." <i>Global Regional Review</i> VII (II):11 – 23. doi: 10.31703/grr.2022(VII-II).02.					
	HARVARD	KHAN, Q., AKBAR, S. & ZAFAR, J. 2022. Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films. <i>Global Regional Review</i> , VII, 11 – 23.					
	MHRA	Khan, Qaisar, Sher Akbar, and Javeria Zafar. 2022. 'Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films', <i>Global Regional Review</i> , VII: 11 – 23.					
	MLA	Khan, Qaisar, Sher Akbar, and Javeria Zafar. "Analysis of Audiences' Uses and Gratifications in the Selected Pakistani Urdu Films." <i>Global Regional Review</i> VII.II (2022): 11 – 23. Print.					
	OXFORD	Khan, Qaisar, Akbar, Sher, and Zafar, Javeria (2022), 'Analysis of Audiences' uses and Gratifications in the Selected Pakistani Urdu Films', <i>Global Regional Review</i> , VII (II), 11 – 23.					
	TURABIAN	Khan, Qaisar, Sher Akbar, and Javeria Zafar. "Analysis of Audiences' Uses and Gratifications in the Selected Pakistani Urdu Films." <i>Global Regional Review</i> VII, no. II (2022): 11 – 23. http://dx.doi.org/10.31703/grr.2022(VII-II).02 .					